



Artist Information

Biography

What do you get when a guitar player / singer moves from sunny Florida to the Carolinas and meets up with three Carolinians who play drums, guitar and bass guitar?

You get Dickie Fredericks Band, of course.

Like a roaring circus lion coming at you after being released from its cage and looking for prey, Dickie Fredericks Band translates that vibe to their style of swampy, southern, country, rock. Originating in Charlotte, North Carolina, these solid musicians and performers are gaining regional popularity with fans by combining a high energy show with solid musicianship and a killer attitude, wowing audiences with their outrageous, hit you where it hurts persona and freewheeling, sleazy tone. The band is working on it's first CD release, "This Dusty Road ", for the Primear Recordings label and melds scorching country twang, heavy guitar riffs and lyrics that speak of trucks, chicks, guitars, love-gone-bad and the the honky-tonk life. Unpredictable yet controlled, flashy and over-the-top, Dickie Fredericks Band isn't just for the laid back Carolina set anymore!

Members of the band have shared the stage with Lynyrd Skynyrd, Hank Williams Jr, Robert Cray, Floyd Miles, Percy Sledge, The Allman Brothers and many others. Appearances at major venues such as the Marion Entertainment Complex in Marion, SC and The Beachwagon in Myrtle Beach, SC along with club dates throughout the southeast US has built a solid fan base.

In addition to the band website at:

<http://www.dickiefredericks.com>

We are getting heavy plays on MySpace and ReverbNation.com

www.facebook.com (search Dickie Fredericks Band)

www.reverbnation.com/dickiefredericks

www.myspace.com/dickiefredericksband

What do monster truck mentality, guns for fun, rocking a crowd, and hellacious guitar hooks have in common?

Book Dickie Fredericks Band and find out!

Manager/Booking Agent: Richard Kletty

Primear Recordings

Office: 843-672-8490

booking@dickiefredericks.com

Instrumentation

Dickie Fredericks - Guitar, Vocals

Montgomery Stewart- Guitar, Vocals

Jamie Scruggs – Bass Guitar

Shawn Wilkes - Percussion

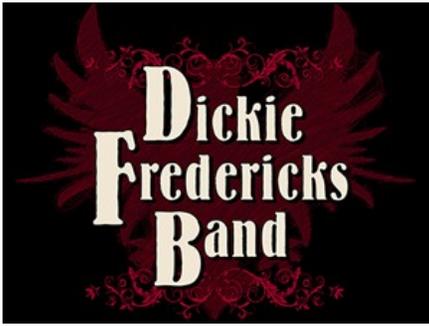
Links

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Basic Requirements

ATTENTION TALENT BUYERS / BOOKING AGENTS

You may not be able to meet every requirement contained in this EPK. If that's the case we'll do our best to work with you in bringing a Dickie Fredericks Band show to your venue. The requirements of this EPK are negotiated prior to booking. Please do not hesitate to contact us regarding any changes to be made or concerns you have regarding the requirements below.

General

ABSOLUTELY NO MORE THAN ONE OPENING BAND.

Opener must be approved by Dickie Fredericks Band management. Limit one guest per member of opening band. Dickie Fredericks Band is not responsible for any bar tabs, damage or injury due to opening band.

Dickie Fredericks Band must be on stage by 9:45pm

The band will play up to a three hour set. Provisions must be made for meet and greet with fans after the show, depending on the venue. Normally around an hour is needed. Due to the concert type nature of the Dickie Fredericks Band show, equipment for Dickie Fredericks Band should not be moved from original position at sound check for any reason. Opening bands set up in front of Dickie Fredericks Band equipment. Dickie Fredericks Band will set up in front of headliners gear when booked as an opening act.

HOSPITALITY:

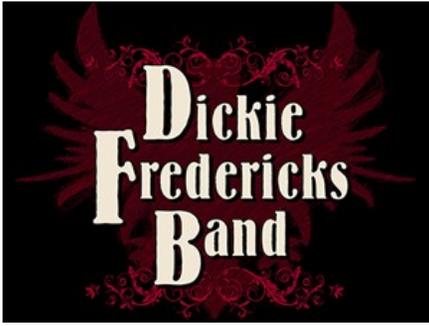
Two hotel rooms with two single/queen beds within fifteen minutes drive time from venue, prepaid with [confirmation numbers provided one week before date of show to booking agent - booking@dickiefredericks.com](mailto:booking@dickiefredericks.com)

PRIVATE green room (for **DFB** band members only) at venue with sink, mirror, bath, electrical outlets.

One case chilled bottled springwater (Aquafina preferred), one vegetable/cheese/fruit tray. One pot of freshly brewed coffee with cream and sugar. If the venue serves food, (1) meal to be provided for each band member approx. 3 hours before show time.

SECURITY: Security should be stationed in close proximity to stage in order to protect band and equipment from disruption, damage or injury. Under no circumstance should any audience member be allowed onto the stage. Any person(s) throwing objects or spewing liquids on stage should be immediately ejected from venue.

Loaders may also serve as security in order to economize. One security person should be on standby at merchandise area after the show to maintain order.



Basic Requirements (Cont.)

TECHNICAL/EQUIPMENT/PERSONNEL: Safe, illuminated parking for vehicles and trailers at venue with easy access to load-in doors.

Two loaders provided by venue for load in and load out must be sober and responsible. 30 minute load-in, 45 minute sound check, 2-3 hour show, and 30 minute load out.

House Console - Minimum 16 input channels, 4-Band EQ on each channel

Stage Monitor System -

12-16 Channel Console

4-Band Sweepable EQ on each input

1 Monitor Wedge for Doug (bass guitar) with one woofer and one horn

Dickie, Montgomery and Shawn will all use In Ear Monitors

4 Separate Monitor Mixes

1 Monitor Mix Engineer

Monitor Mix Position - On Stage Left with Engineer having full view of stage

On-Stage Equipment

6 Microphones

6 Boom Stands

3 Electric Quad Boxes

1 Active Direct Box

INFORMATION FOR SOUND TECHNICIAN:

DRUMS:

Shawn's DW Drum Kit has Sennheiser mics custom mounted within the kit.

4- Toms, 1-Snare, 1-Bass Drum, Overheads / High Hat if needed will require mics and boom stands.

(DO NOT BLOCK BASS DRUM WITH STANDS)

Shawn will use IEM's to monitor.

GUITAR #1:

Dickie's PreAmp is a Digitech GSP1101. Whenever possible, the direct outs should be used in STEREO.

If mic'ing the cab a Sennheiser 609 is preferred but a Shure SM57 will do just fine. Please mic, facing the front of amp, the top right speaker. Dickie has his own vocal mic, a Sennheiser 835 and will need a tripod / boom mic stand.

Dickie will use IEM's to monitor.

GUITAR #2:

Montgomery will use a Digitech RP1000 Preamp/Floorboard. Whenever possible the direct out should be used in STEREO. If mic'ing the cab a Sennheiser 609 is preferred but a Shure SM57 will do just fine. Montgomery has his own vocal mic, a Sennheiser 835 and will need a tripod / boom mic stand.

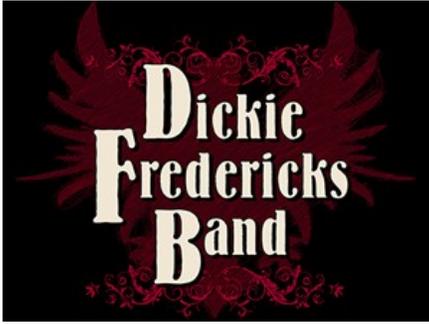
Montgomery will use IEM's to monitor.

BASS:

Jamie's Bass amp has a DI from the amp head.

(A JUMPER CABLE FOR THIS IS EXTENDING FROM HEAD - PLEASE USE THIS AND NOT HOUSE DI BOX)

Jamie will use IEM's to monitor.



Basic Requirements (Cont.)

Monitor Mixes:

Dickie: Dickie likes a little of everything in his monitor mix with his guitar and vocal a little higher than the rest. Make sure the bass drum and snare, along with the bass guitar are there. I know you hate it but Dickie wants some delay (approx 500 - 600ms with one to two repeats) in his monitors.

Dickie Fredericks Band also carries its own PA system for venues which do not have in-house sound equipment and mix / monitor engineers. We'll be more than happy to provide sound reinforcement in such instances.

Dickie Fredericks Band has a stage intro CD. There is a single track on this CD. The drummer will signal you to start the CD by waving his sticks in the air. **CRANK IT LOUD** and then stop after Dickie Fredericks Band has been announced via the CD voice over. PLEASE RETURN CD TO DRUMMER AFTER THE SHOW.

Performance Details

Talent Buyers: Please [CLICK HERE](#) to download and save the Performance Details document and kindly fill out ALL required information in the spaces provided. Save your changes and email the form as an attachment to: booking@dickiefredericks.com

Our team will then contact you to set the date and discuss the specifics of the show including pricing etc...

Again, you may not be able to meet every requirement contained in this EPK. If that's the case we'll do our best to work with you in bringing a Dickie Fredericks Band show to your venue.



Set List

Dickie Fredericks Band setlist changes night to night though originals and a few staples seem to be a constant. Below you'll find a list of what Dickie Fredericks Band is performing on the road.

The list below is in no way inclusive and the band adds new songs each week. We're sure there is something for everyone but if you're looking for swampy southern country rock...Dickie Fredericks Band is going to deliver a show not soon forgotten.

Beer On The Table - Josh Thompson

Ain't Back Yet - Kenny Chesney

Remedy - Black Crowes

30 Days In The Hole – Humble Pie / Govt Mule

Needle And The Spoon - Skynyrd

Sultans Of Swing - Dire Straits

Rocky Mountain Way - Joe Walsh

Plush - STP

Interstate Love Song - STP

Voodoo Child – Hendrix

Red House - Hendrix

Seven Year Ache - Rosanne Cash

Peace Pipe - Cry Of Love

Like A Stone - Audio Slave

I Love You Period - Dan Baird

Freeway Jam - Jeff Beck

Cause We Ended As Lovers - Jeff Beck

Sexual Healing - Marvin Gaye

How Forever Feels - Kenny Chesney

Down On The Farm - Tim McGraw

Blues Man - Hank Williams Jr

Take It Easy - The Eagles

Walk Softly - Kentucky Headhunters

Hard To Handle - Black Crowes

Honky Tonk Women - The Rolling Stone

Purple Rain - Prince

All About Tonight – Blake Shelton

The Fireman - George Strait

Never Even Called Me... - David Allan Coe

I'm From The Country - Tracy Byrd

Fast As You - Dwight Yoakum

Play Something Country - Brooks and Dunn

South's Gonna Do It Again - Charlie Daniels Band

Train, Train - Blackfoot

Trashy Women - Confederate Railroad

Wonderful Tonight - Eric Clapton

Hot - Avril Lavigne

Can't Get Enough - Bad Company

Hey Jealousy - Gin Blossoms

Big Me - Foo Fighters

Long December - Counting Crows

Saturday Nights Alright For Fighting - Elton John

Wichita Lineman - Glen Campbell

The Ghost of Tom Joad - Bruce Springsteen

Lingerie - Unknown Hinson

One Hand In My Pocket - Alanis Morissette

Bittersweet - Big Head Todd and The Monsters

Bad Case Of Lovin You - Robert Palmer

A Girl Like You - Smithereens

Fortunate Son - CCR

And a whole truck load more of standards and new material with a few originals thrown in for good measure.

